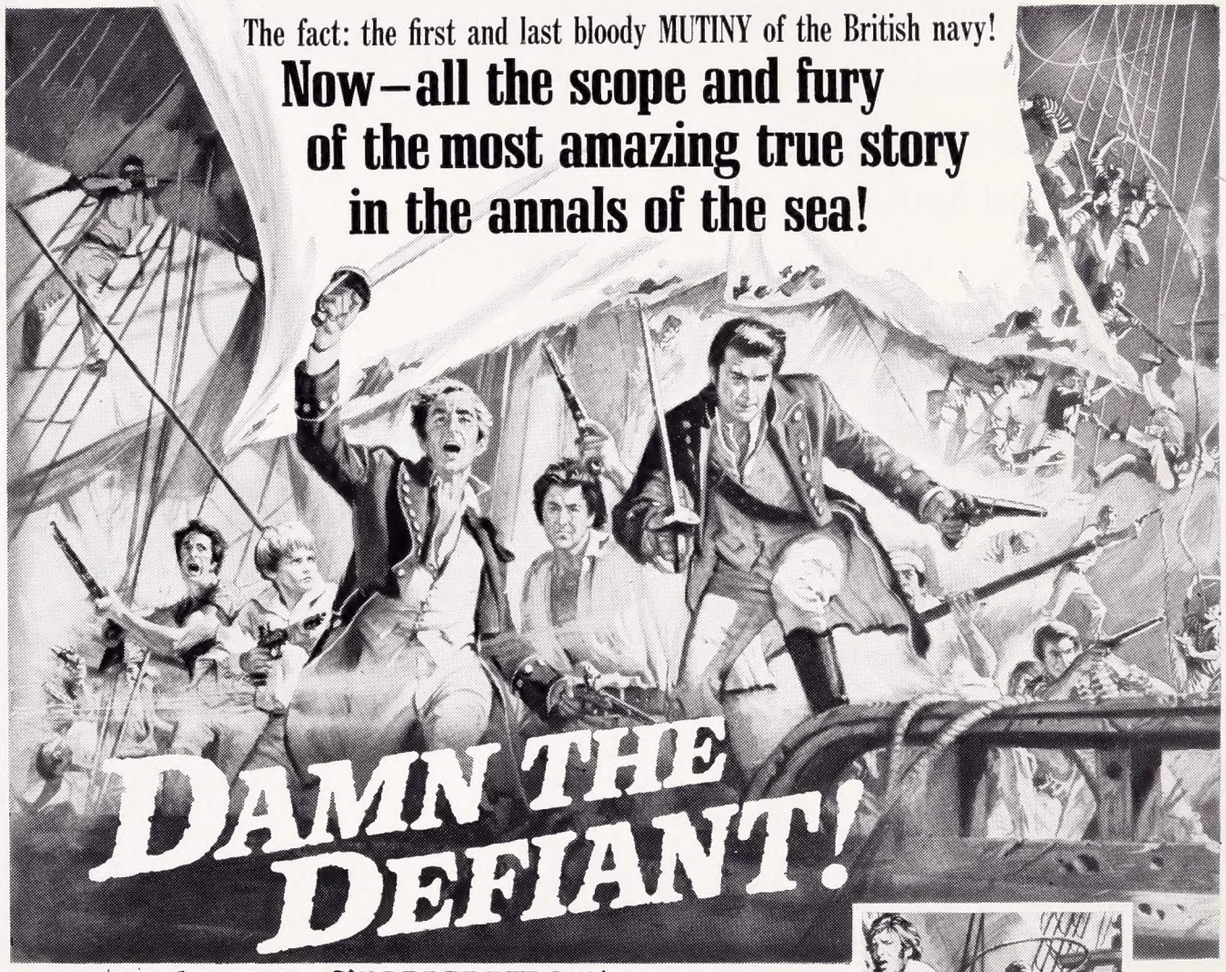
DAMN THE DEFIANT!

STARRING

ALEC GUINNESS
DIRK BOGARDE
ANTHONY QUAYLE

EASTMAN COLOR——————CINEMASCOPE



starring **ALEC GUINNESS**
DIRK BOGARDE
ANTHONY QUAYLE

A new explosion from the maker of "Sink the Bismarck!"...in Eastman **COLOR** and CinemaScope!

Screenplay by NIGEL KNEALE and EDMUND H. NORTH • Based on the novel "Mutiny" by FRANK TILSLEY • Produced by JOHN BRABOURNE
Directed by LEWIS GILBERT • A G. W. FILM Production • A COLUMBIA PICTURES RELEASE

COLUMBIA PRESSBOOK

Ad No. 502—750 Lines (including imprint space)

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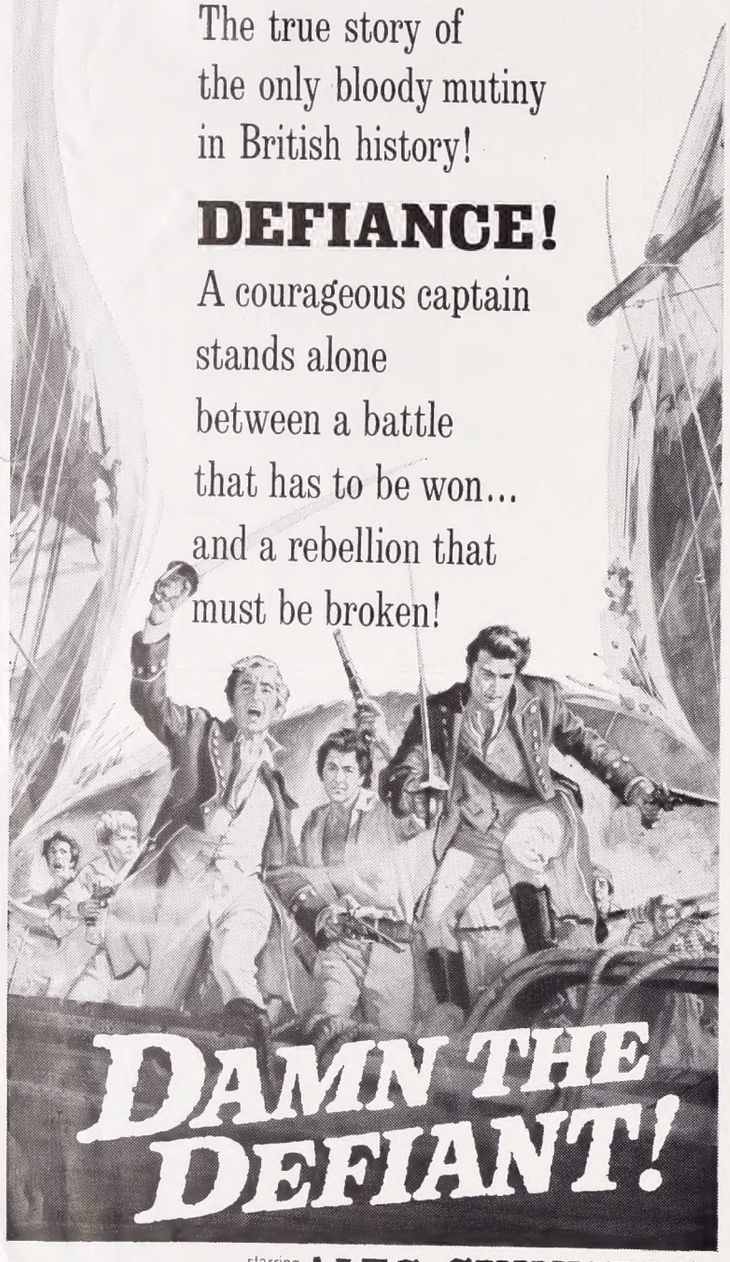
PB #4218

MUTINY!

The true story of
the only bloody mutiny
in British history!

DEFIANCE!

A courageous captain
stands alone
between a battle
that has to be won...
and a rebellion that
must be broken!



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A COLUMBIA PICTURES RELEASE

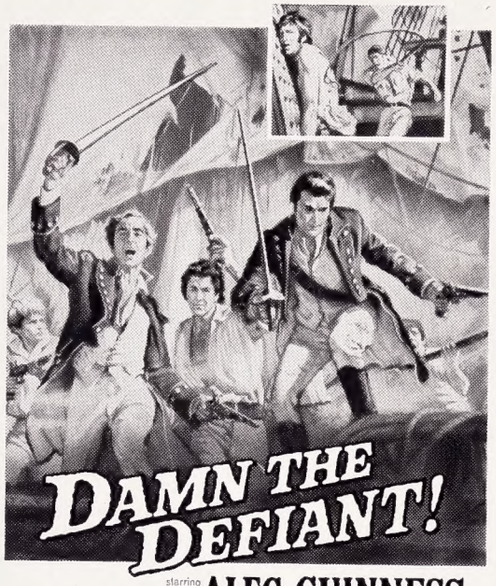
Ad No. 304—615 Lines (including imprint space)

Utility Mat No. 1

includes the following ads and publicity scene mats:

- Ad No. 101
- Ad No. 102
- Ad No. 103
- Ad No. 104
- Ad No. 201
- Ad No. 203
- Ad No. 204
- Publicity Mat 1-A
- Publicity Mat 2-A

NOW! **The explosive true story of the only mutiny in British naval history!**



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A COLUMBIA PICTURES RELEASE

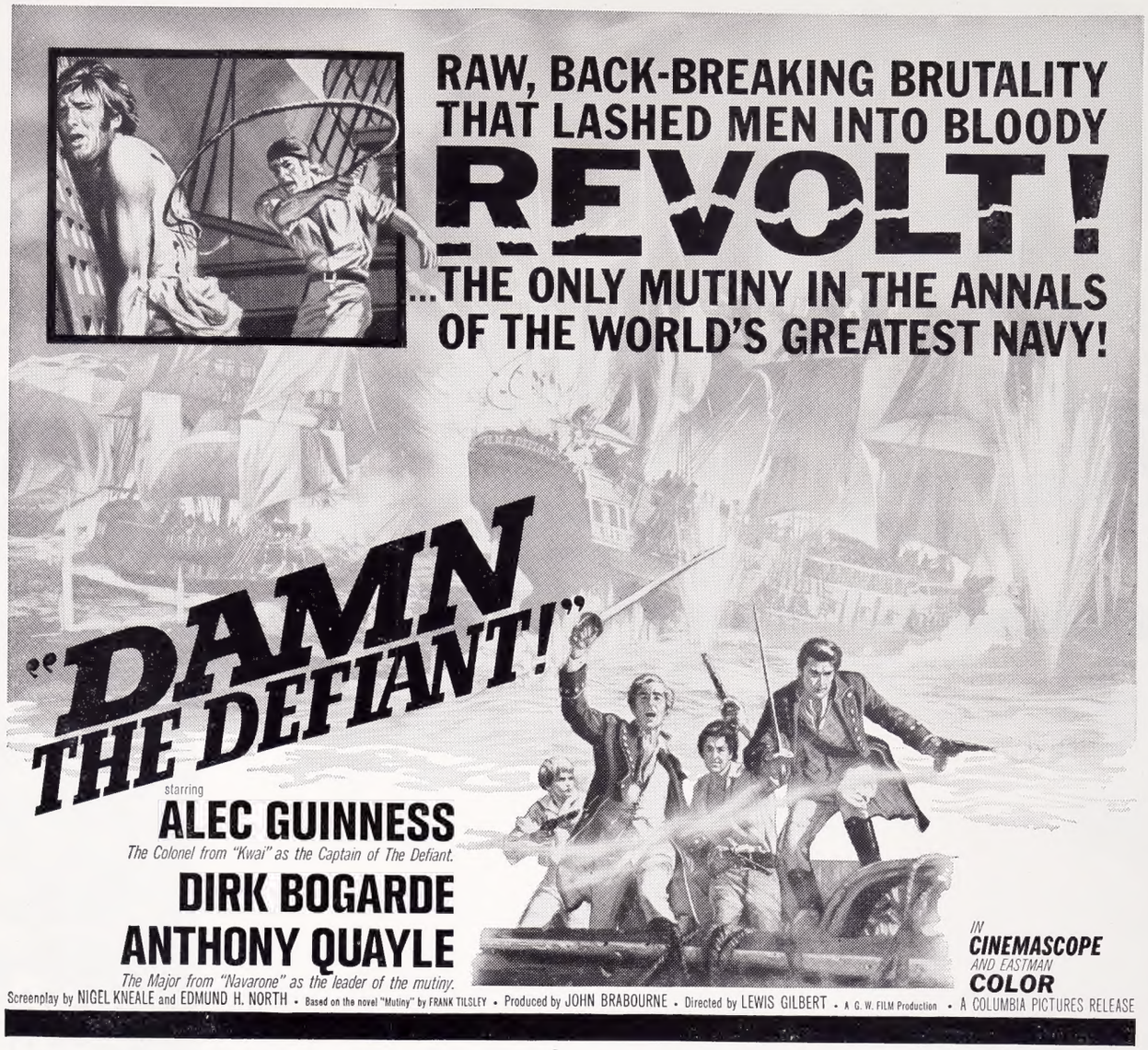
Ad No. 206—196 Lines (including imprint space)

OFFICIAL BILLING

COLUMBIA PICTURES	25%
presents	
DAMN	100%
THE DEFIANT!	100%
starring	
ALEC GUINNESS	100%
DIRK BOGARDE	100%
ANTHONY QUAYLE	100%
Screenplay by NIGEL KNEALE and EDMUND H. NORTH	15%
Based on the novel "Mutiny" by FRANK TILSLEY	10%
Produced by JOHN BRABOURNE	15%
Directed by LEWIS GILBERT	15%
A G. W. FILM Production	10%
CinemaScope Eastman COLOR	

DAMN THE DEFIANT!

PRESSBOOK INSERT



Ad No. 503—635 Lines (including imprint space)
5 Cols. x 9 1/8 Inches

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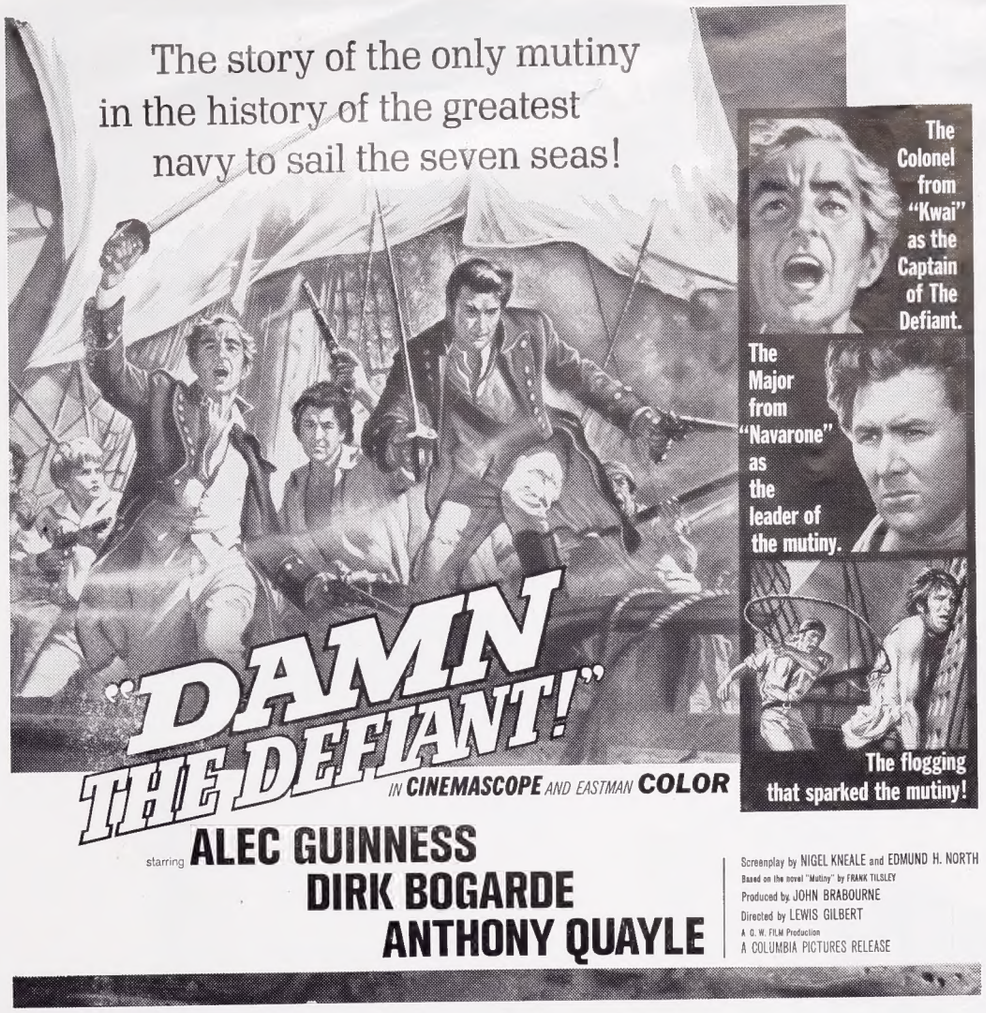

Ad No. 401—460 Lines (including imprint space)
4 Cols. x 8¼ inches

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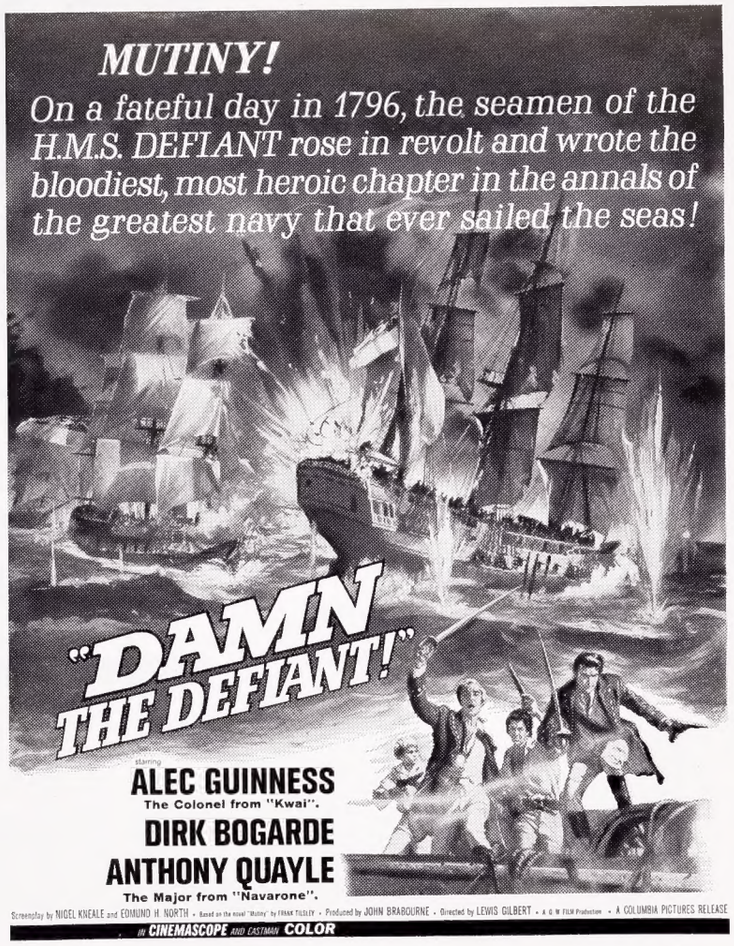
AD NO. 305—324 LINES
(including imprint space)
3 Cols. x 7¾ inches

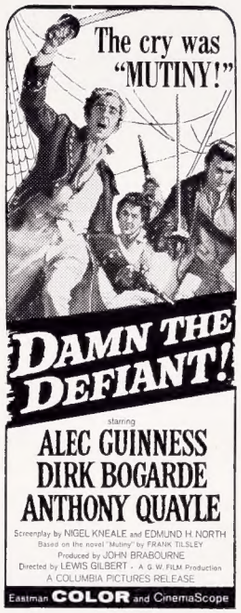
THIS AD ALSO AVAILABLE AS
AD NO. 402—568 LINES
(including imprint space)
4 Cols. x 10⅛ inches



PRINTED IN U. S. A.

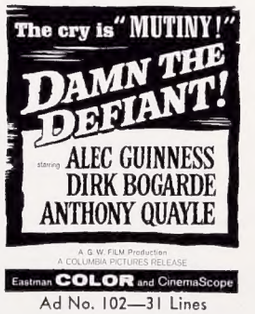
Lift Flap For Exploitation and Additional Advertising

Ad No. 501—550 Lines (including imprint space)



Ad No. 104—65 Lines

Ad No. 202—62 Lines



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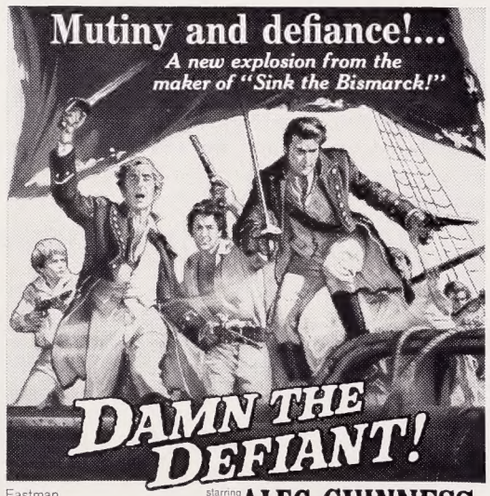

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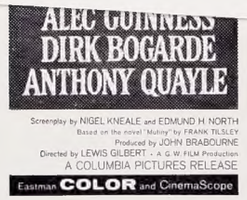

Ad No. 105—87 Lines

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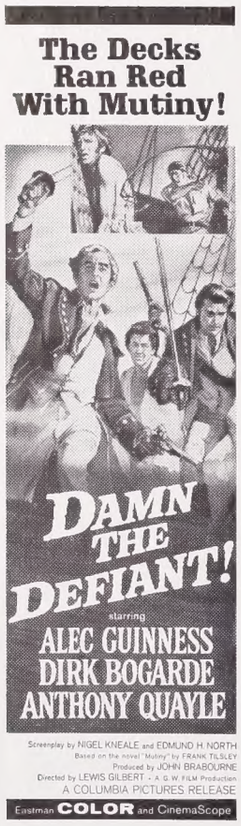
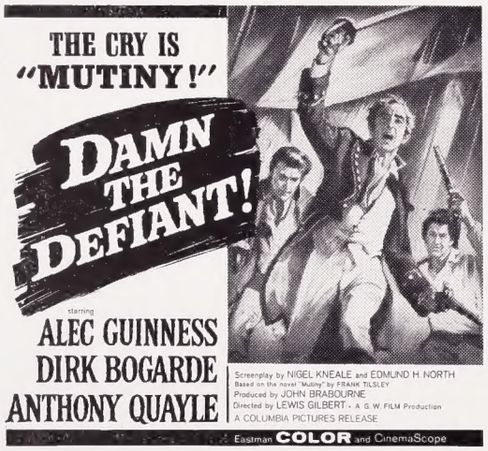
Ad No. 301—315 Lines (including imprint space)

Ad No. 303—444 Lines (including imprint space)



Ad No. 105—87 Lines



Ad No. 204—94 Lines

Ad No. 201—28 Lines

Ad No. 103—41 Lines

Ad No. 203—76 Lines

SELLING AIDS

TV TRAILERS

Perfect for your TV campaign, with space for local announcer to add on theatre and playdate information. Also a final freeze for super-imposed visual credits, if desired. Order direct from: Exploitation Dept., Columbia Pictures Corp., 711 Fifth Ave., N. Y. 22, N. Y.

TRANSCRIPTIONS

A variety of spot announcements, all open end for local commentator to add theatre credits. Available on a single disc. Order through your Columbia exchange; transcription will be mailed from New York.

OPEN END INTERVIEWS

Alec Guinness! Dirk Bogarde! Anthony Quayle! Mimeographed scripts for local commentator. Order direct from Exploitation department, Columbia Pictures Corp., 711 Fifth Ave., New York 22, N. Y.

TWO TELOPS

Style A, theatre and station identification. Style B, theatre advertising only. Prices; $5.00 without imprint; $7.50 with imprint; $2.00 for each additional slide or telop. Specify style and copy desired when you order direct from: QQ Title Card Co., 247 West 46th St., New York 36, N. Y.

PHOTO STORY

Story of film in stills and captions. Sent with your credits direct to cooperating newspaper or TV program. Order from: Columbia Pictures Publicity Dept., 711 Fifh Avenue, New York 22, N. Y.

DISPLAYS

Badge: 40c. Streamer: 17′ long, $16.50 each. Valance: $1.65 per running foot; minimum length, 10-foot. 12 pennant string; 30′ long, $3.50. Bumper strip: $1.00 each; minimum order 15. Order from National Flag Co., 43 West 21st St., N. Y. 10, N. Y.

MODEL CONTEST

Still Nos. 3A and 72A, both available in the regular exchange stills set, show H.M.S. Defiant at sea. These stills can be used in publicizing a contest for model ships builders. Display entered models in theatre lobby, along with other stills from the picture; models should be tagged with the name and age of the builder, or with a number for audience voting. Contest might be worked in conjunction with a local hobby shop or department store, with promoted merchandise and guest ticket prizes. Winning models should be displayed in cooperating store's window during your run.

FASHION PROMOTIONS

Navy blue is always a fashion favorite. Go after women's shops, department stores, etc., for tie-ins with whatever Navy blue merchandise they have in stock, such accessories as go with Navy blue—purses, shoes, belts, etc. Try for windows, co-op ads, mailing pieces, all keyed to Navy blue and your picture. Similarly, if there are such items as capes, gold braid, three-cornered hats or other variants of the uniforms worn in the film, tie these in, too.

ROPE 'EM!

A length of rope cable, either neatly curled or awkwardly tangled, could make an eye-catching window display, coupled to a sign inviting passersby to guess its length. Cable might be attached to a regular, or simulated, ship's anchor, and it is—of course!—supposedly the anchor cable of H.M.S. Defiant. Guest ticket to the epic "Damn the Defiant!" for those whose guesses are closest.

THE STARS

Probably the simplest way to capture audience attention and focus it on the epic "Damn the Defiant!" is through a 40" x 60" frame, in your advance lobby and out-front, current. In the frame, place stills of the three stars, along with the names of their biggest hits: Alec Guinness: "The Bridge on the River Kwai"—Dirk Bogarde: "Song Without End"—Anthony Quayle: "The Guns of Navarone." Top-line the display, "Great Stars Make Great Pictures!" And, underneath it, as large as possible, "They're All In 'Damn the Defiant!' CinemaScope! Eastman Color!"

- Like many famous actors, the "Defiant" stars all have solid reputations in the theatre as well as on the screen. Go after locally-written drama column comment on the special stage achievements of Guinness and Quayle, particularly.
- From your files and other sources, obtain stills of Alec Guinness in a number of his earlier pictures and invite patrons to identify the films from which they come. Offer guest tickets for entries coming the closest.
- Both Guinness and Bogarde have appeared in a number of films which are TV favorites. If any are scheduled on local stations before or during your engagement of "Damn the Defiant!" be sure to get your own message planted with the broadcast.

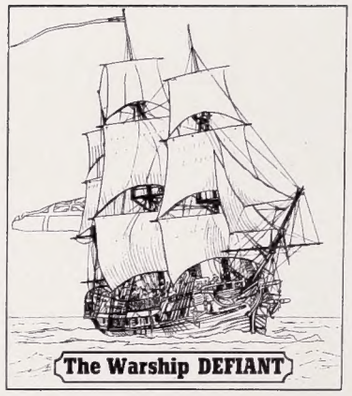
THE BOOK

"Damn the Defiant!" is a sea epic, based upon the Frank Tilsley novel, originally called "Mutiny" and reprinted in paperback form by Ballantine Books under the title "H.M.S. Defiant." Here's what YOU can do:

- First, work closely with Ballantine representatives in your territory on mutually-benefical promotions.
- Truck-side poster of movie edition.
- Make up a book mark, using a one-column pressbook ad and "Read the Book, See the Movie" copy. On reverse side imprint theatre and playdate copy.
- Provide stills and posters for window and in-store displays and use in conjunction with full credits.
- Post pages from the book with ribbons leading to appropriate stills from the picture.
- Enlarge the front and back covers of the book for an attractive girl bally to carry through town.
- Obtain copies of paperback book for delivery to editors, disc jockeys and as contest prizes.
- Set up booth in lobby for display of book.

SHIP'S LANTERN

From museum, collector or local curio shop, obtain an old-fashioned ship's lantern in proper working order. As a talking point, lantern might be kept lighted while picture is being screened. Lantern, ostensibly from H.M.S. Defiant, might be taken around to local TV programs as well. In a store window, lantern might be used as a contest: "what time will this H.M.S. Defiant lantern go out?" Guest tickets to contestants coming closest.



COLOR-IN MAT

Plant as a color-in contest in local newspaper, if possible, or imprint it—with picture and theatre credits—on shopping bags. Offer promoted merchandise prizes for the best color-in jobs, with entries displayed in theatre lobby or cooperating store window for judging by patrons. Mat might also be used on a handbill, distributed wherever youngsters congregate. Order Mat 2B (4" x 4").

THE MUSIC

Colpix Records is issuing a soundtrack album and an instrumental single titled "It was the H.M.S. Defiant." Featured on Liberty Records is another song titled "Damn the Defiant!" composed by Dorsey and Johnny Burnette and sung by Johnny Burnett. All can be used effectively in your campaign for "Damn The Defiant!" Work the following:

- Use the recordings for disc jockey plugs.
- Set up special music store windows, with stills and credits, using the record and sheet music; try to arrange for package stuffers, counter cards. etc.
- Promote records for theatre giveaways, contest prizes, etc
- Play the records over your theatre loudspeaker.

GO NAUTICAL!

Theatre and street ballyhoo can be—and should be—as spectacular as the film itself. Among the possible displays and stunts are the following:

- Sailing ship superstructure, complete with masts, spars and rigging, on a flat-top truck. Girls in costumes of the time add to the attention your float will get.
- Strings of pennants flying from the top of theatre building down to the theatre marquee.
- Borrowed Naval mementoes or old ordnance displayed in theatre lobby, or on your float.
- Display of old swords, cutlasses and daggers.
- Work with local Sea Scout troop, Coast Guard or Navy installation in seting up a display of knots and rope-work.

(6 Sheet)

(3 Sheet)

(1 Sheet)

Available at Columbia Exchanges

Accessories

- SIX SHEET
- THREE SHEET
- ONE SHEET
- INSERT CARD
- 22 x 28 A
- 22 x 28 B
- SLIDE
- EIGHT 11 x 14's
- TRAILER
- UTILITY MAT

(Mat 1A) **Alec Guinness, right, upbraids Dirk Bogarde, his first mate, in Columbia Pictures' dramatic "Damn the Defiant!" also starring Anthony Quayle in CinemaScope and Eastman Color.**

(Dirk Bogarde)

Dirk Bogarde, handsome and romantic international screen star, plays an arrogant, sadistic 18th Century British Naval officer in Columbia Pictures' dramatic "Damn the Defiant!" also starring Alec Guinness and Anthony Quayle at the ..... Theatre in Eastman Color and CinemaScope. His role is far removed from the career Bogarde originally had mapped out for himself, that of an artist.

At 16, Bogarde won a scholarship to the Royal College of Arts; a year later, he came to the conclusion that his chief interest was in the field of acting. Bogarde completed his art course and then haunted the London theatres; he was just beginning to break in when the war intervened.

As a member of Army Intelligence, Bogarde landed in France on D-Day, served through the European phase of the war and then moved on with his unit to Burma. When he was discharged in 1946, he was a major.

Back in London, Bogarde again tackled the stage. His theatre work won him several screen offers and he was given star billing in his first film, "Esther Waters." His most recent films have been Columbia's "Song Without End," "The Angel Wore Red," "The Singer Not the Song" and "Victim."

"Damn the Defiant!" is based on Frank Tilsley's best-selling novel, "Mutiny." Nigel Kneale and Edmund H. North penned the screenplay. Lewis Gilbert directed, and John Brabourne produced, the G.W. film for Columbia release.

(Pleasantly Cool Heat)

Working on location in Spain in Columbia Pictures' dramatic "Damn the Defiant!" now at the ..... Theatre in CinemaScope and Eastman Color, British actors found the 95-degree daily temperature hard to take. The two exceptions were Alec Guinness and Anthony Quayle, who came to Spain directly from working in "Lawrence of Arabia" in Jordan, where thermometers hovered all day around the 120 mark. Guinness and Quayle who are starred in "Damn the Defiant!" with Dirk Bogarde, considered Spain a welcome letdown.

(When Time Is Money)

The 18th Century man-of-war reconstructed for Columbia Pictures' dramatic "Damn the Defiant!" starring Alec Guinness, Dirk Bogarde and Anthony Quayle in CinemaScope and Eastman Color at the ..... Theatre, cost an estimated 2½ million dollars. To build a similar ship during the Napoleonic Wars, the period of the film, would have cost about $80,000.

(Review)

Alec Guinness, Academy Award winner for his performance in "The Bridge on the River Kwai," brings another finely-etched portrait to the screen as the captain of a man-of-war in Columbia Pictures' dramatic "Damn the Defiant!" in CinemaScope and Eastman Color at the ..... Theatre. Dirk Bogarde and Anthony Quayle also star in the breathless new drama, the former as a sadistic first lieutenant who does what he can to smash the authority of his commanding officer, and the latter as a seaman who leads a mutiny against ruthless brutality. The time is the late 18th Century; the scene, the British Navy.

"Damn the Defiant!" is more than a spectacular picture of strong men in conflict within the confined quarters of a frigate. There are scenes of the infamous "press gang in action, recruiting men for H.M.S. Defiant by the simple process of beating them into unconsciousness wherever they can be found in the streets, homes and taverns of a British seaport town. There are naval battles a'plenty, in all their blood and horror, culminating in the desperate efforts of the mutinous crew to save the British fleet from total disaster.

Alec Guinness gives one of his most impressive performances as the captain of the strife-torn Defiant, a basically humane officer who feels his obligations to his crew even while he knows his duty is to the indifferent and thoughtless Admirals above him, and the government. Bogarde, who is remembered for his romantic handsomeness in "Song Without End," makes a triumphant appearance here as the arrogant, ruthless mate. Quayle is equally superb as the seaman, in a performance far removed from his memorable work in "The Guns of Navarone."

"Damn the Defiant!" was brilliantly produced by John Brabourne and directed by Lewis Gilbert, the makers of "Sink the Bismarck!" Based on Frank Tilsley's novel "Mutiny," the screenplay for this G. W. production was written by Nigel Kneale and Edmund H. North.

(Advance Notice)

Alec Guinness, Dirk Bogarde and Anthony Quayle, three of the international screen's finest stars, head the cast of Columbia Pictures' dramatic "Damn the Defiant!" in CinemaScope and Eastman Color at the ..... Theatre starting ..... Based on the Frank Tilsley novel, "Mutiny," the new film was directed by Lewis Gilbert and produced by John Brabourne, makers of "Sink the Bismark!" Nigel Kneale and Edmund H. North penned the exciting screenplay for "Damn the Defiant!" a G. W. production released by Columbia Pictures.

(Alec Guinness)

Alec Guinness, who won an Academy Award for his portrait of the humorless, undeviating martinet colonel in "The Bridge on the River Kwai," brings a new, and different, approach to his characterization of a late 18th-Century British sea captain in Columbia Pictures' dramatic "Damn the Defiant!" now at the ..... Theatre. The film, in CinemaScope and Eastman Color, also stars Dirk Bogarde and Anthony Quayle.

In "Damn the Defiant!" the versatile star plays a naval officer who is troubled by the plight of his crew in an age of extreme brutality. Bogarde is seen as the sadistic first mate who almost succeeds in his drive to undermine Guinness' authority; Quayle, who was one of the stars of "The Guns of Navarone," plays a seaman who leads a rebellion against his officers and the conscienceless government they represent.

Guinness, who interrupted a flourishing stage career for Navy service during World War II, has played military personalities in such other films as "The Malta Story," "Tunes of Glory" and the upcoming "Lawrence of Arabia," but he first won international fame with a series of remarkable comedies which included "Kind Hearts and Coronets," "The Lavendar Hill Mob," "The Man in the White Suit" and "The Captain's Paradise." More recently, Guinness has starred in "Our Man in Havana," "The Horse's Mouth" and "A Majority of One."

(Anthony Quayle)

Whether its Shakespeare or the sea, Anthony Quayle is equally at home.

Currently, at the ..... Theatre, it's the sea. Columbia Pictures' dramatic "Damn the Defiant!" starring Alec Guinness, Dirk Bogarde and Anthony Quayle in CinemaScope and Eastman Color, is a vivid drama of the British Navy at the time of the Napoleonic Wars. Quayle plays a seaman, leader of a shipboard rebellion against the sadistic cruelty of his officers.

Quayle, whose major interest is the sea, currently lives aboard a 40-foot three-masted sailing ketch with his wife and three children. During ocean location shooting of "Damn the Defiant!" Quayle occupied his off-camera time with sailing and canoeing. When he was working in Greece on "The Guns of Navarone," he busied himself sailing a fishing boat.

A major in the Royal Artillery during World War II, Quayle served as a producer-actor at the Shakespeare Memorial Theatre in Stratford-on-Avon for nine years, after making a considerable reputation on London and Broadway stages.

(Mat 2A; Still No. 88A) **Alec Guinness, left, warns Dirk Bogarde, his first mate, that his arrogant assumption of authority will not be tolerated aboard their ship, H.M.S. Defiant in this scene from "Damn the Defiant!" Anthony Quayle also stars in the Columbia drama in CinemaScope and Eastman Color.**

(General Advance)

Columbia's "Damn the Defiant!" opening ..... at the ..... Theatre, stars Alec Guinness, Dirk Bogarde and Anthony Quayle in CinemaScope and Eastman Color.

Casting on the picture reportedly is as spectacular and as dramatic as the film itself. Guinness, who won an Academy Award for his work as the martinet Colonel in "The Bridge on the River Kwai," here appears as a ship's captain in the 18th Century British Navy, when brutality and squalor were the ordinary seaman's lot. Bogarde, the handsome young romantic star of "Song Without End," plays an arogant, sadistic first mate who does what he can to destroy Guinness' authority. Quayle, who was the badly - wounded major in "The Guns of Navarone," portrays a mutinous seaman in "Damn the Defiant!" leader of the crew which seizes control of the vessel in determined effort to end the ruthlessness to which they aer subjected.

"Damn the Defiant!" reportedly is based upon an actual fleetwide mutiny in the British navy, during the Napoleonic Wars. As dramatic counterpoint to the conflicts aboard the frigate itself, there are a number of sea battles and what reportedly is a blazing action climax, when the Defiant and her desperate crew abandon their escape plans in order to provide the pivotal maneuvers which win a great naval victory in the Mediterranean.

Nigel Kneale and Edmund H. North penned the exciting screen play for "Damn the Defiant!" based on the Frank Tilsley novel "Mutiny." The film, a G.W. production for Columbia Pictures release, was directed by Lewis Gilbert and produced by John Brabourne, makers of "Sink the Bismarck!"

(Brutality At Sea)

One of the biggest fears of an able-bodied man living in Britain in the late 18th Century was that he might suddenly be snatched by a press gang and put aboard a British warship, never to see his home again, for years, if not for ever. The actions of a typical lumbia's "Damn the Defiant!" epic of the 18th Century British Navy, the 18th Century British Navy, starring Alec Guinness, Dirk Bogarde and Anthony Quayle in CinemaScope and Eastman Color at the ..... Theatre.

Former convicts, ruffians of every stripe and sailors with a penchant for sadism, the press gang picked up any males who seemed to look reasonably rugged, and clubbed them into submission when there was a protest. Every warship had its own press gang.

Not infrequently men of other nationalities—Americans, Frenchmen, Dutch, and others — were spirited out to sea before their friends or their consuls could be informed.

In the 1790s, more than half the total complement of British crews were made up of pressed sailors.

The Government closed its eyes to the gangs and made no attempt to eliminate brutalities or to provide any safeguards for the men captured in the quasi-legal raids. Discipline aboard ship at that time generally reflected the indifference of the government; the dreaded "cat" was used on the slightest provocation, leaving men crippled for weeks or months, and often resulting in death.

H.M.S. Defiant, the ship of the new film's title, is just such a vessel. Alec Guinness commands it, as a disciplinarian captain who is concerned about the brutality of his time; Bogarde plays his sadistic first mate and Quayle a seaman who leads the crew in a revolt against the ruthlessness with which they are treated. "Damn the Defiant!" is based on the Frank Tilsley novel, "Mutiny."

THE CAST

SHIP'S OFFICERS:

Captain Crawford	ALEC GUINNESS
Lieut. Scott-Padget	DIRK BOGARDE
Mr. Goss (Ship's Surgeon)	MAURICE DENHAM
Senior Midshipman Kilpatrick	NIGEL STOCK
Lieut. Ponsonby	RICHARD CARPENTER
Lieut. D'Arblay	PETER GILL
Harvey Crawford	DAVID ROBINSON
Pardoe	ROBIN STEWART
Hayes	RAY BROOKS
Johnson	PETER GREENSPAN

SHIP'S CREW:

Vizard	ANTHONY QUAYLE
Evans	TOM BELL
Wagstaffe	MURRAY MELVIN
Dawlish	VICTOR MADDERN
Sgt. Kneebone	BRYAN PRINGLE
Wheatley	JOHNNY BRIGGS
Grimshaw	BRIAN PHELAN
Silly Billy	TOKE TOWNLEY
Morrison	DECLAN MULHOLLAND

OTHER CHARACTERS:

Admiral Jackson	WALTER FITZGERALD
Mrs. Crawford	JOY SHELTON
Tavern Leader	ANTHONY OLIVER
Flag Captain	RUSSELL NAPIER
Flag Lieutenant	MICHAEL COLES
Colonel Giraud	ANDRE MARANNE

THE CREDITS

Screenplay by Nigel Kneale and Edmund H. North; based upon the novel "Mutiny" by Frank Tilsley; Directed by Lewis Gilbert; Assistant Director, Jack Causey; Director of Photography, Christopher Challis, B.S.C.; Art Director, Arthur Lawson; Special Effect Supervisor, Howard Lydecker; Editor, Peter Hunt; Production Manager, Richard Goodwin; Camera Operator, Austin Dempster; Location Manager, Robert Porter; Fight Arranger, William Hobbs; Music Composed by Clifton Parker; Conducted by Muir Mathieson; Sound Recordists, H. L. Bird, Red Law; Dubbing Editor, Win Ryder; Continuity, Shirley Barnes; Make-Up, Fred Williamson; Hairdresser, Gordon Bond; CinemaScope; Eastman Color by Pathe; a G.W. film; Produced by John Brabourne. A Columbia Pictures release.

THE STORY

(Not for Publication) When H.M.S. Defiant sails against Napoleon's fleet, her humane disciplinarian Captain Crawford finds himself fighting to maintain his authority against his sadistic, Court-protected first mate, Scott-Padget; below decks, seamen Vizard and Evans are fomenting rebellion against the brutality common to ships of that time. Crawford is badly injured in a battle with a French treasure ship; the crew mutiny when Scott-Padget takes his place. Crawford persuades Vizard, now commanding the Defiant, to join the British fleet so the captured French can be questioned about a planned invasion of England. The mutineers are confident of a pardon until Evans is provoked into murdering Scott-Padget. Vizard sets sails for the open sea; the Defiant is the only ship able to maneuver when the French send a fireship against the anchored Brtish fleet. Risking their chance to escape, the Defiant's crew heroically divert the fireship from its dangerous course, enabling the British to engage the French in a triumphant battle. Dying in action, Vizard tells Crawford: "No more mutineers on this ship now, sir."

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